



KONICA MINOLTA

CEC BRATISLAVA

INDUSTRIAL PRINTING EUROPEAN SHOWROOM

CALENDAR 2026



Giving Shape to Ideas

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CALENDAR 2026

- Theme: **RETHINK IMAGINATION: ANYTHING IS POSSIBLE**
- All imagery is high resolution AI generated at IPES
- Printed on 10 different substrates
(coated, uncoated, synthetic, metallic, structured, recycled)
- Two formats: 450x680 mm and 290x410 mm
- “Portrait” orientation allows for using spiral binding
which means the calendars can be kept intact
to be used as samples in the showroom
even after the end of the year



CALENDAR 2026

TARGET GROUP

– IP clients and prospects

WHAT WE WANT TO SHOW

- High quality print (AJ30000)
- Variety of substrates we can print (AJ30000)
- High quality embellishment (MGI EVO)
- Digital embellishment possibilities (MGI EVO)
- Synergy of AJ3000 + MGI EVO = added value

Production of one calendar takes 34 passes

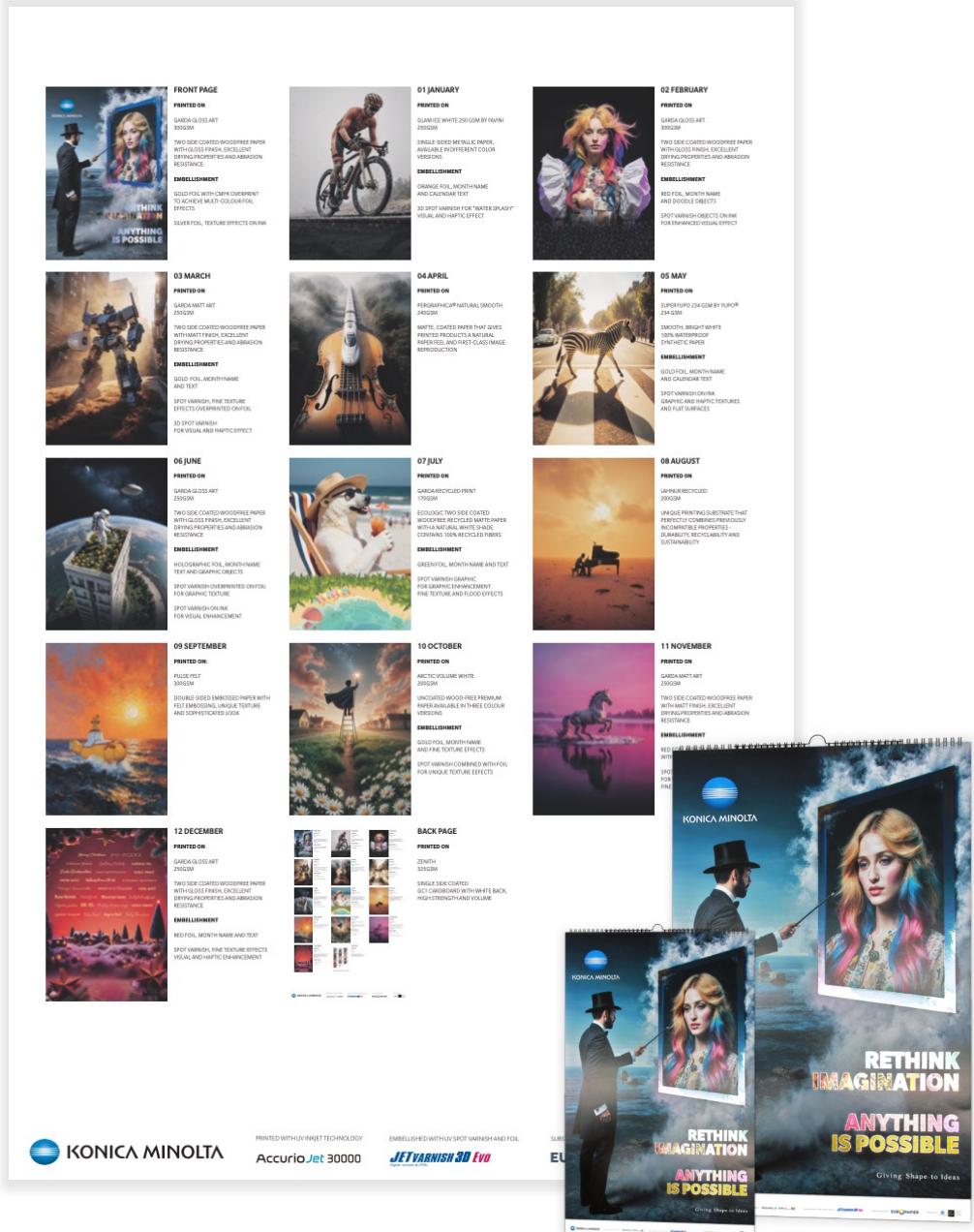
- 15x Al30000 printing, 19x MGI



CALENDAR 2026

EMBELLISHMENT

- Foil and Varnish embellishment on all coated substrates
- Foil with CMYK overprint on title page - “multicolour foil” effect can be created using just one foil, one pass
- Variety of foil colours: Gold, Silver, Holographic, Orange, Blue, Magenta, Red, Cherry Red, Raspberry, Purple, Green
- Variety of foil suppliers: MGI, Kurz, Lemmaco
- Range of Varnish coverage from 7um to 73um



CALENDAR 2026

FRONT PAGE

- “**RETHINK IMAGINATION – ANYTHING IS POSSIBLE**” reflects on the visual content of the calendar generated purely by Artificial Intelligence as well as wide creative possibilities of digital embellishment technology

PRINTED ON

GardaGloss Art 300GSM (Large), GardaMatt Art 300GSM (Small)

- Coated gloss/matter woodfree paper

FOCUS ON

- Print: Details, Halftones
- “Multicolour shine” effect on picture frame and text achieved by overprinting gold foil with ink. Allows for creation of shiny highlight on any part of the graphics
- Silver foil structure outline on text



JANUARY

PRINTED ON

Glam Ice White 250 GSM by Favini

- Single sided metallic paper

FOIL: Orange pumpkin, 58 µm

VARNISH: 73 µm

FOCUS ON

- Distinctive appearance of imagery on metallic paper
- “Water splash” effect created by 3D Varnish
- Registration of Foil/Varnish/Print elements



FEBRUARY

PRINTED ON

GardaGloss Art 300GSM (Large format)

GardaMatt Art 300GSM (Small format)

- Coated gloss/matte woodfree paper

FOIL: Purple Fuchsia 14 µm (Large format), Red 14 µm (Small format)

VARNISH: 29 µm

FOCUS ON

- “Doodle” graphic – combination of Print+Varnish and Foil elements to achieve distinctive reflection effects under various viewing angles
- “February” month name - varnish overprint on foil (Small format)



MARCH

PRINTED ON

GardaMatt Art 300GSM

- Coated matte woodfree paper

FOIL: Gold, 29 µm

VARNISH: 14 µm

FOCUS ON

- “March” month name – Gold foil with overprinted texture
- Transformer`s body – precise spot Varnish texture
- Label roll – flat varnish surface
- Gears – combination of Foil and Varnish elements for achieving distinctive reflection effects under various viewing angles



APRIL

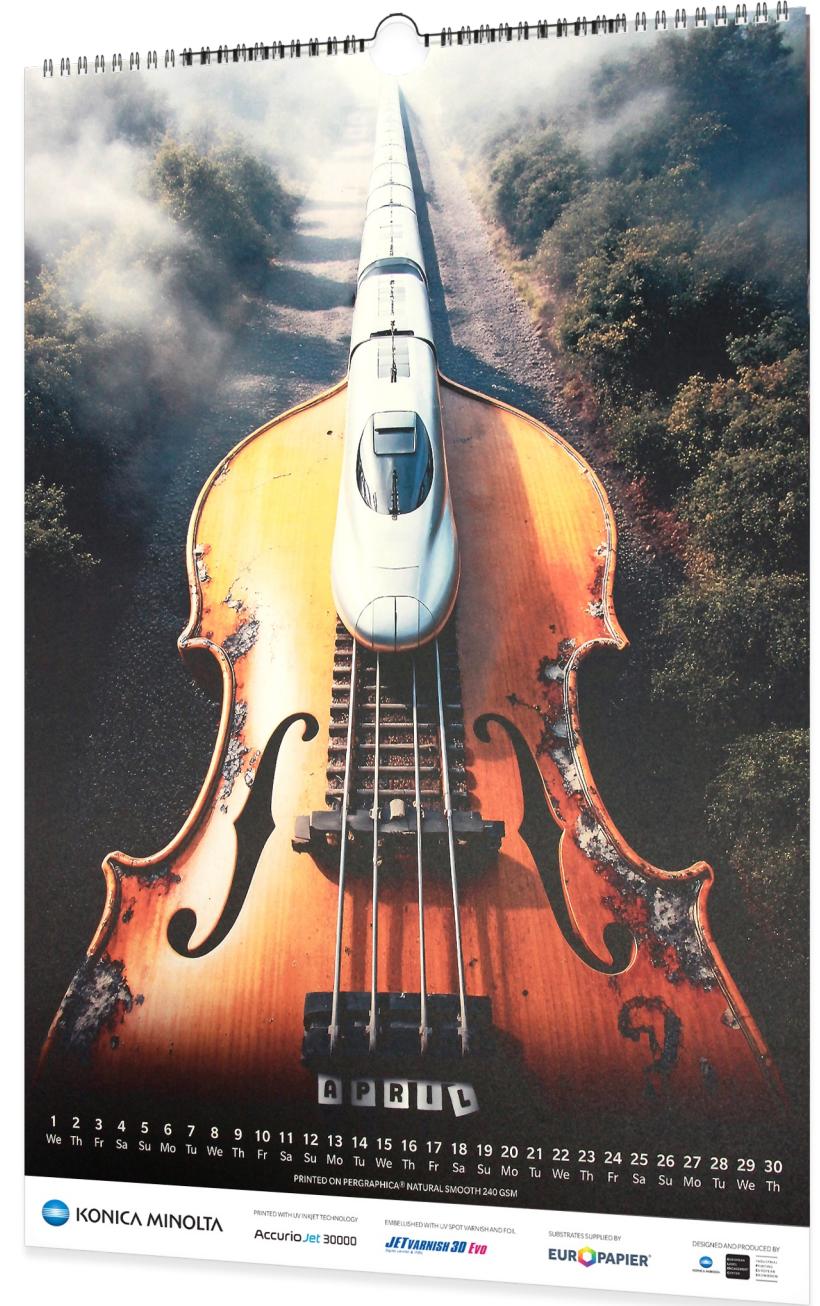
PRINTED ON

Pergraphica® Natural Smooth 240GSM

- Premium matte coated paper

FOCUS ON

- Print quality on premium smooth matte uncoated paper



MAY

PRINTED ON

SUPERYUPO 234 gsm by YUPO®

- Smooth bright white
100% waterproof synthetic paper

FOIL: Gold 14 µm

VARNISH: 14 µm

FOCUS ON

- Road - Varnish texture ranging on a gradient from barely visible (0%) to grainy texture (100%)
- Zebra and car – flat Varnish surface
- Both from above mentioned was printed in single pass
- Registration of adjacent Foil/Varnish/Print elements



JUNE

PRINTED ON

GardaGloss Art 300GSM (Large format)

GardaMatt Art 300GSM (Small format)

- Coated gloss/matte woodfree paper

FOIL: Holographic effect, 14 µm

VARNISH: 29 µm

FOCUS ON

- “June” month name - varnish overprint on foil
- Cosmic illustration elements – combination of Foil and Varnish elements for achieving distinctive reflection effects under various viewing angles
- Astronaut’s body and surrounding, extraterrestrial objects – precise spot Varnish texture



JULY

PRINTED ON

Garda Gloss Art 300GSM

- Ecologic double side coated woodfree recycled matte paper with natural white shade

FOIL: Green, 29 µm

VARNISH: 43 µm

FOCUS ON

- "July" month name - varnish overprint on foil
- Bear's sunglasses and glass with umbrella
- Illustrated elements in lower portion – precise spot Varnish



AUGUST

PRINTED ON

lahnur® 200 gsm by Lahnpaper

- Unique printing substrate with durability, recyclability and sustainability

FOCUS ON

- Print quality, halftones, tonality on premium rough uncoated paper
- Since UV inkjet technology is performed without contact with the paper, we can achieve high quality and registration on structured papers
- Thanks to UV curing, even the printouts from thicker and wettable substrates are cured instantly and ready to be used immediately



SEPTEMBER

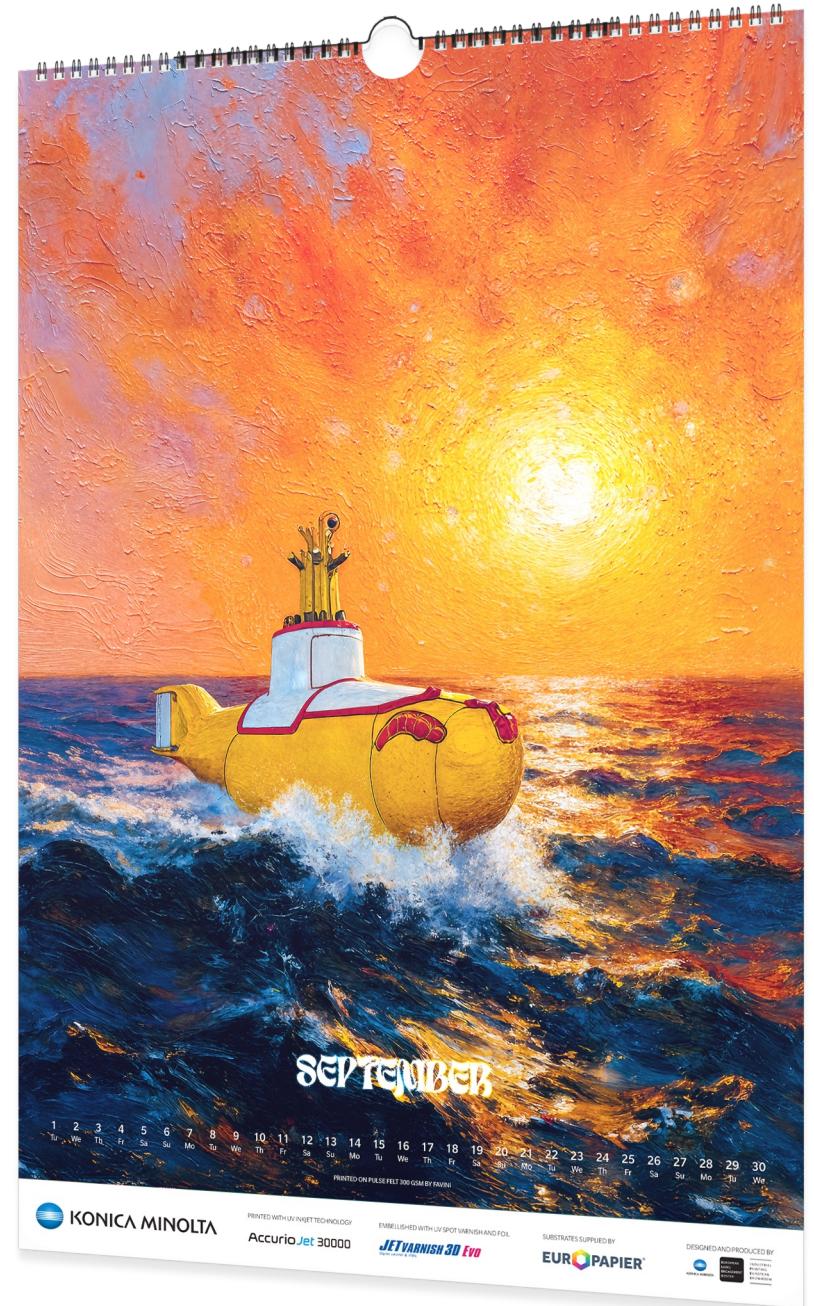
PRINTED ON

Pulse Felt 300GSM

- Double side embossed paper with felt embossing

FOCUS ON

- Print quality on premium structured paper with felt texture
- Since UV inkjet technology is performed without contact with the paper, we can achieve high quality and registration on structured papers
- Thanks to UV curing, even the printouts from thicker and wettable substrates are cured instantly and ready to be used immediately



OCTOBER

PRINTED ON

Arctic Volume White 200 gsm

- Uncoated woodfree premium paper

FOIL: Gold, 14 µm

VARNISH: 14 µm

FOCUS ON

- Flowers – combination of Foil and Varnish textures for achieving distinctive reflection effects under various viewing angles



NOVEMBER

PRINTED ON

GardaMatt Art 300GSM

- Coated matte woodfree paper

FOIL: Magenta Raspberry, 14 µm

VARNISH: 29 µm

FOCUS ON

- “November” month name – Foil with pattern texture
- Horse and water – precise spot Varnish texture
- Water reflection and waves – flat varnish surface
- Registration of adjacent Foil/Varnish/Print elements



DECEMBER

PRINTED ON

GardaGloss Art 300GSM (Large format)

GardaMatt Art 300GSM (Small format)

- Coated gloss/matte woodfree paper

FOIL: Red Cherry, 14 µm

VARNISH: 29 µm

FOCUS ON

- Christmas decorations in corners, miniature houses and trees elements in center area – precise spot Varnish
- Registration of adjacent Foil/Varnish/Print elements

